Vienna, 29th May, 1839, Wednesday evening.

It rained all day yesterday, so Schönbrunn was out of the question, and I spent the morning again at the Cabinet of Natural History, and after dinner Philip and myself, in spite of the rain, set out to visit the Imperial Picture Gallery in the Upper Belvedere Palace, which is finely situated in one of the Suburbs. The gallery is very extensive, and especially in the Dutch School, and we had barely begun, especially in the Dutch School, and we had barely looked at the pictures, when we were called away, I had a fine view of the city from the windows of the upper story. We stopped at a Chapeau on our way home, tossed some lemonade and ice-cream, while I read."
to look up some reports on education. I also need some botanical works, and after offering me several things which I did not want, they brought out, as a great rarity, our own flora, which I liked. I did not want all of it. At 3 o'clock,池田 of the vegetable gardens at the University called upon me.池田 is professor of the chair of botany at the University, and especially lectures on vegetables. He introduced me to the old fellow, a good friend of his, who managed to speak a little English, and talked to me of the year he spent at the Botanic Garden in Rome. We went through the garden, which is small but well arranged, and was very fine; but is not likely to last long, although well explored. On my return there I have an account of it to give about the character of the garden of Rome.

Thursday evening.

Nothing can be printed and published here without first being examined and approved by a censor of the press. The government appoints five persons in Vienna, who examine in different departments, one for novels, papers, one for works of history, one for works of literature. Every author must take his manuscript to the police office, where it is kept in a safe place.池田, who says that it contains nothing immoral, nothing against the government, and that it is good literature, is allowed.池田, or Pother, as the case may be, will say nothing against the author, with permission to print it. An author has no right, and here, he is obliged to leave a copy of his manuscript with the police, and a copy of the work as soon as printed, or that they may be examined, and any alteration or additions deleted. If he desires to make any alterations in his manuscript after it has passed the censor's eyes, he must send it back for a second examination.池田 is responsible for the publication of his work. A copy of池田's work must be given to the police after it may be submitted by others.池田's work is subject to the censorship, and all books in Printing house of the Imperial Press are subject to the censorship of池田.池田, who gave me all the information that all the manuscripts of the father, in former times, that all the manuscripts of the father, in former times, are sent to the police, who are so certain that the work is not immoral, or that it contains nothing immoral, or nothing against the government.池田 says that it is a good literary work, and that it is well worth reading.池田 says that it is a good literary work, and that it is well worth reading.池田 says that it is a good literary work, and that it is well worth reading.
This day we had a fête in Vienna: it is some Catholic Holy day. I scarcely know what. But there was a grand procession in the morning of all the forest ladies in the city, nearly all the nobility, the officers of government, the imperial family, &c., which I endured with good aquaintance in the crowd to get a sight of. The first to see the Empress, but the day was not very fine and she did not make her appearance, weathering Fred. Prince Metternich, whom I was much more desirous to see. Then all the rest, but they is not in fine and is seldom seen in public. I saw the Empress and the Princess, but not very distinctly. The procession was a very fine one, but they say it was less splendid than usual upon such occasions. The shops were all closed during the day. After dinner Philip and myself walked out on the plazas, and down to the Parks, the celebrated places and is only usual through the weather. The weather is favorable. It is partly wooded, fine walks are laid out through it, and pedestrians can run about on the grass as they like. The spaniels most in the haciendo where there are many people seated. There are crowds of Cafe's, where you can imagine. Later the horses carriage walks and automobiles and splendid ... drive. When the common man and ladies are ordering the lively scene, which took place until dinner. We stop at a Cafe on the place, to taste some ice-cream which is very good and cheap, not half the New York price, and then returned home.

I must dissex ... Miss ust the Austrian proper which I can scarcely write upon: it is like a blanket.